



Visual Solutions for Creative Minds.

Thank-you for taking the time to sample some of the imagery available from the CINENET® Film and Video Stock Footage Library. We have provided the images on this CD for non-broadcast, non-commercial purposes only. Please contact us if you would like to license our footage for other purposes. To learn more about us, visit our website at <http://www.cinenet.com>.

Unlike other stock footage companies, CINENET® has its own in-house 35mm film equipment and crews that are available to custom create productions for you. We also offer a collection of images known as "QuickStock™" which we license to non-broadcast customers and television stations. We pride ourselves in offering only the highest quality imagery at competitive rates.

The following pages will introduce you to the variety of footage that you can find at CINENET®. Our library is constantly being updated so please call us with a specific request for subjects not listed below. If we don't have what you are looking for, we may be able to film it for you or refer you to another source. We also offer a Free Brochure. *WHY CALL ANYONE ELSE FIRST?*

QuickStock™ is a trademark and CINENET® and the CINENET® logo are registered trademarks of Cinema Network, Inc. (a California Corporation). All use of CINENET's® footage on this CD is limited to non-broadcast, non-commercial use as stated in the terms and conditions set forth in the end users agreement with this product. Any additional use of the images must be licensed to you by CINENET®. Unauthorized use of the images is subject to applicable laws. All imagery and text contained within the CINENET® section on this CD is Copyright® 1989-2000 Cinema Network, Inc..

CINENET[®] (CINEMA NETWORK, INC.)

1350 Los Angeles Avenue, 3rd Floor, Simi Valley, CA USA 93065

tel: (805) 527-0093 fax: (805) 527-0305

e-mail: cinenet@pacbell.net web: <http://www.cinenet.com>

Access: Materials are available for broadcast, non-broadcast, multi-media and most other uses. Custom production services are also available. Both Film and Video libraries are offered. The library is constantly being updated with new material. QuickStock[™] Image Library packages are also available for non-broadcast and television station use.

Research: Research requests accepted by mail, telephone, fax, e-mail, and in person (by appointment only). In-house viewing formats are 3/4" and VHS. Research fees charged.

Screening: Custom edited video demonstration tapes are prepared for each order. These tapes include window burn time-code that matches the master elements. Screening formats available include, 3/4" U-MATIC and 1/2" VHS (NTSC). In-house screenings are available by appointment. Turn around time for reference tapes is 24 to 48 hours, shipped on client FEDEX account.

Masters: All formats and standards available for master duplication. Duplication fees charged. Turn around time for masters is 24 to 48 hours once final licensing has been negotiated.

Physical Materials: Original formats include **Film:** 35mm, 16mm, 8mm, and Super 8mm (positive, reversal, and negative), **Video:** Betacam SP and Hi-8 (NTSC). **Masters:** Created from Film and Video original elements include, 1", 2", Betacam SP, D1, D2, D5. **Final Elements:** Once licensed, footage is available in any format (film elements require additional fees and minimums). **Digital:** Sample clips available from our web site or can be custom created and delivered electronically or on CD-ROM. All images are available for license on broadcast masters. **QuickStock[™]** Image Library packages are available for license to television stations, corporate and other non-broadcast users.

Cataloging: CINEMIND[™] computerized in-house database catalog for staff use only. Printed brochure and catalog containing category listing of images, price sheet, policies, procedures, terms and conditions, etc. available without charge.

Rights: Full rights held to most material. Additional clearances or model fees may be necessary in some cases, based on client use.

Licensing: Material available for licensing. License fees charged per second. Rate sheet available. Licensing minimum. All license and lab fees must be pre-paid before master element is generated. There is a 10 second minimum per cut/edit of each shot. Bulk rates and discounts available pending final order. No "kill" fees offered. Credit cards or client shipping accounts are the only form of payment accepted for shipping costs. Demo tape assembly fees are not applied to or deducted from final orders. Fees are negotiable depending on the client, project and use of the footage.

Restrictions: Footage licensed for non-exclusive use only.

Description: CINENET® specializes in time-lapse and beauty cinematography. The library is comprised of broadcast quality images primarily originally shot on film. A limited video original library is also offered. Unlike most stock footage houses, CINENET® can also custom film material for stock footage use/rates. Full image packages are available (QuickStock™) designed exclusively for television station promotional use and non-broadcast clients.

SUBJECTS INCLUDE:

Aerials. Canyons and cliffs, church, cities, clouds (above and through), coastlines, deserts and sand dunes, fields, flowers, forests, freeways and overpasses, Hollywood sign and landmarks, Los Angeles, mountains and hills, national parks, New York, oceans, snowy peaks, space, Statue of Liberty, suburbia, traffic, trees, and waterways.

Agriculture. Primitive to modern, harvesting, wheat fields, and vintage.

Airplanes. Wright Brothers to jet age, landings and liftoffs, landing gear retracting, on the ground, flybys, and overhead flyovers.

Alcohol. Bar scenes, women and men drinking, depression, and abuse.

America. Aerials, agriculture and harvesting, cities, farmhouse and fields, industrial, people and families, slice-of-life, traffic, landmarks, monuments and parks, mountain ranges, nature and landscapes, snowy landscapes, and wheat fields.

Amusement park rides. Time-lapse and real-time. Day and night, crowds and people, children on rides, and establishing shots.

Antarctica. (1960, color). Landscapes, icescapes, seals, penguins, sea lions, science and military bases, and people.

Beaches. Waikiki/Hawaiian, California, rocky or sandy, with people and suns.

Beer. Aerial of Budweiser factory, interior and exterior scenes of bars, and man drinking and watching television.

Bicycling. Adults and children, through parks and city streets.

Birds. African and North American; groups and individual; in flight; ground shots; and hunting ducks, swans geese, jays, and hawks.

Blue screen. Time-lapse and real-time. Flowers, man and woman jogging, and iguanas. Can shoot to order.

Boats. Boaterhomes, freighters, sailboats, in harbors, motorboats, water-skiing, POV on water, and POVs in Chicago and San Diego.

Buildings. Time-lapse and real-time, tilts and pans. Buildings with suns, clouds, moons, traffic, shadows, day-to-night, night-to-day, and skylines.

Bullet (high-speed). Leaving rifle.

Business. Time-lapse and real-time. Establishing interiors and exteriors, equipment and computers, factory and office scenes, people at work, and business districts.

Bridges. Bay Bridge (San Francisco), Brooklyn, Chicago Waterways, Golden Gate (San Francisco), Verrazano-Narrows (New York), and others.

Cactus. Steadicam and tripod. Aerial and ground views, barrel, flowers, Joshua tree, prickly pear, saguaro, and yucca.

California. Agriculture, beaches, beauty, Los Angeles, San Diego, San Francisco, Monterey area, coastline, landscapes, mountains, forests, people, cars, food, traffic, and wine country.

Cars. Time-lapse and real-time. Inner city, POV driving, sports cars, and traffic.

Carnival rides. Time-lapse and real-time. Day and night, POV on rides, and Mardi Gras.

Castles. European (older), and sand castles with children on beach.

Chicago. Time-lapse and real-time. Boats, clocks, establishing, fountains, people, POV driving, skyline, traffic, and waterways.

Children. Time-lapse and real-time. Amusement park scenes, baseball and Little League, bicycling, building sandcastles, fairs and carnivals, fishing, jumping in leaves, learning to walk, model shots (posed), playing in the rain, playground and park scenes, swinging, with crossing guard, cornfields, parents, and with snowman.

Children and sports. Baseball, bicycling, play wrestling, skateboarding, and track meet.

Cities (American). Time-lapse and real-time. Establishing shots, buildings, clouds, inner city, rural, landmarks, landscapes, people, skylines, suns, traffic, valley lights, day-to-night, mountain and valley towns, Arlington, Boise, Chicago, Denver, Hawaii, Houston, Los Angeles, Las Vegas, New York, Phoenix, San Francisco, San Diego, and Washington, D.C.

Clocks. Time-lapse hands spinning and clock towers.

Clouds. Time-lapse and real-time. Flying through clouds; blue sky and white clouds; with suns, moons, cities, landscapes, lightning, storms, mountains; and twilight colors and shadows.

Colorado. Time-lapse and real-time. Agriculture, Denver skyline day-to-night and night-to-day, nature and beauty, national parks, Rockies, wildlife, and fish and game.

Communication. Satellite dishes, telephone lines, people on radio, and computer.

Computer. Data entry with fingers typing, and screen display.

Corn. Beauty shots, close-ups of ears, fields, farms, harvesting, sun through fields, woman with basket, and children in fields.

Countries (1948-65, color). Antarctica, Egypt, France, Germany, Holland, India, Ireland, Italy, Nepal, New Zealand, Spain, Sri Lanka (Ceylon). Current footage of the United States.

Couples. Arguing, beach, camping, dancing, dining, drinking, exercising, hugging, picnicking, sailing, sports, walking, and vintage.

Crops. Corn harvesting, cucumbers, grape vineyards, mushrooms, peppers, potatoes, rice, tomatoes, and wheat.

Dawn. Cities, landscapes, sunrises, twilight clouds, and magic hour.

Disasters. Earthquakes, famine, floods, heart attack victim, heat (fires and sun), house fire, hurricanes storms, and tornadoes.

Drips. High-speed and real-time. Milk, icicles, rainfall, plants dripping, water drips, and splashes. Can shoot to order.

Drugs and alcohol. Bar scenes, home scenes, and teenagers in alley.

Ecology. Pollution scenes; beauty shots of forests, landscapes, nature, clouds, oceans, wildlife, agriculture, and farms.

Effects. Time-lapse and high-speed; aerials; dyes and colors; lightning; macro and micro; pans, tilts, and zooms; Schlieren; snorkel; space and stars; and streaking lights. Can shoot to order.

Elephants. African, Indian, hunted and dead, and ivory tusks.

Environments. City, urban, rural, farms, landscapes, space, and underwater.

Equipment. Agricultural, computer, construction, medical, scientific, and testing.

Events. Amusements, carnivals, crowds, fairs, fireworks, Mardi Gras, picnics, rodeos, outdoor performances, and sports.

Fairs. Costumes, events, food, fun, and people.

Family. Adults with children, camping and hiking, father and son, mother and daughter, outdoor activities, playing, and sporting activities.

Fantastic. Time-lapse and real-time. Day-to-night transitions, effects and point. of-view scenes; clouds, crystals, lightning, storms, and streaking lights. Can shoot to order.

Farms. Aerials; animals, crops, farmhouse, farmer and families, harvesting, and livestock.

Father and son. Cornfield, fishing, and playing.

Fields. Lock-off, rack focus, and Steadi-cam. Establishing shots, harvesting, farmlands, grapes, grassy, mushrooms, peppers, potato, tomato, and wheat.

Fighting. Couple arguing, kids wrestling, and men fist fighting.

Fish. Aquarium, koi, trout, and underwater.

Fire. Firefighters, equipment, trucks, forest and house fires, smoke, flames, heat, effect shots.

Flowers. Real-time and time-lapse, Steadi-cam, tilts, pans, and rack focus Aerials ground level, and macro; tropical; exotic; fields; single; and groups.

Food. Product shots and events, eating, fairs, fields, food lines, growing, harvesting, jellybeans, picnics, pizza toss, preparing, processing, and vegetables.

Forests. Tilts, pans, zooms, Steadi-cam. Aerials and ground level, beauty shots, camping and picnics, hiking, people, mossy, exploring through, snow scenes, and sunlight through trees.

Gardens. Greenhouse plants, tools, vegetables, and fruit on vine.

Golf. Carts, courses and golfers swinging.

Grand Canyon. Time-lapse and real-time. Aerials and establishing shots; rafting; rapids, including POVs; shadows; suns; moons; and stars.

Graphics. *Animated and computer. Can shoot to order.*

Hands and fingers. Male sketching, guitar, and female typing in office.

Hawaiian Islands. Time-lapse and real-time. Beauty shots from Kona, Waikiki, Maui, and Kauai, beaches, palms, people, surfing, waves, landscapes.

High-speed (slow-motion). Boy catching baseball, boy swinging, bullet leaves gun, birds flying, city, nature, horses running, ocean waves, people, rodeo events, special effects, traffic, water drops, and waterfalls.

Horses. In meadow with trees; horseback riding; and white horses running ocean; in a stream, in a park, walking around Maypole, and grazing in meadow.

Houses. Exteriors and interiors, aerials, ground views, snowy, suburban, row houses.

Hunters. African, elephants, snakes, and fishermen.

Industry. Factories, offices, people, pollution, processing scenes, and urban and city scenes.

Instruments. Ammeter, anemometer, altimeter, clocks, seismometer, medical, communications

Intersections. Time-lapse and real-time. Aerials and ground views; cloverleaves, with people and automobiles, crossing guard, pedestrians, POV driving, and street traffic.

Jets. Airports, taxiing, POV aerials and vintage.

Lakes. Time-lapse and real-time. Aerials, ground views, with clouds, landscapes, suns, trees, and reflections.

Landmarks. Time-lapse and real-time, Steadi-cam. Aerials and ground views, Carlsbad Caverns, city skylines, Empire State Building, foreign cities and locations, Golden Gate Bridge, Grand Canyon, Hoover Dam, national parks, Sears Tower, Statue of Liberty, Wall Street, and World Trade Center.

Landscapes. Canyons; cities; deserts; lakes; forests; mountains; oceans; valleys; volcanic; waterfalls; and with suns, moons, clouds, and shadows.

Lava. Flowing, burning brush, hitting water, hardened black beaches, and steam.

Lear Jet. Aerials (POV) through clouds, runway views, and landing gear.

Lightning. Film and video original, bolts and flashes, and globe effects.

Los Angeles (1990). Time-lapse and real-time. Aerials of downtown, Holly suburbia, day-to-night and night-to-day, traffic, streets, smoggy skyline, and San Fernando Valley lights. Can shoot to order.

Louisiana. Scenics, antiques, flowers, homes, landscapes, palms, porches, r chair, woman in Southern Belle dress, and Mardi Gras (day and night).

Macroscopic. Bees flying, circuit boards, flowers, crystals, and bubbles.

Men. Bars, business, father and son, family, office, outdoors, and sports.

Mardi Gras. Day and night footage; costumes, floats, and people.

Medical. Ambulance, emergency room, heart attack victim, paramedics, and on-site vans.

Moons. With clouds, landscapes, and cities; over San Francisco; eclipse; moonrises and moonsets; most phases; and large and small.

Mountains. Aerials and ground views; with clouds, forests, sun, snow, streams, and lakes; and in California and Colorado.

National parks and monuments. Time-lapse and real-time. Steadi-cam and lock-offs; Arizona, California, Colorado, Hawaii, Nevada, New Mexico, Utah, Washington, D.C., Arches, Carlsbad Caverns, Canyonlands, Capital Reef, Grand Canyon, Painted Desert, Bryce Canyon, Yosemite, and White Sands.

Native peoples. African, American Indian, East Indian, and European.

Nature. Animals, birds, clouds, flowers, insects, landscapes, mountains, moons, oceans, suns stars, people, planets, wildlife, and water.

Nautical. Sailboats, Navy ships, lighthouses, oceans, and waves.

New York City. Time-lapse and real-time. Night aerials, establishing shots, day-to-night, and night-to-day; with sun, moon, clouds; Statue of Liberty; Brooklyn Bridge; Empire State Building; Wall Street; World Trade Center; traffic; and POV streaks.

Night. Aerials, cities, clouds, landscapes, sky and stars, traffic and streaks, and moons.

Oceans. Steadi-cam and tripod. Aerials; Californian and Hawaiian; rocky and sandy beaches; with suns, clouds, and boats; waves; and underwater.

Office scenes. Exteriors and interiors; men and women, computer entry, job stress, and telephone dialing.

Penguins. Coat and tie, Emperor, babies and adults, and individuals and groups.

People. Time-lapse and real-time. Arguing, on beach, children, city, crowds, drug and alcohol abuse, family scenes, in costumes, loving and hugging, office, outdoor activities, picnics, recreational, slice of life, sports, stress, sunbathing, walking, and washing. Also holds tourist scenes from various countries (1948-68).

Phoenix. Arizona. Time-lapse and real-time. Establishing shots, skyline, and suburbia.

Planets and space. Film and video original; NASA and custom shot models, Earth from space, Jupiter, Sun, space globe lighting, and stars and starfields.

Point-of-view (POV) shots. Time-lapse and real-time. Autumn trees; boating; canyons; city streets with people and traffic; flying, driving, boating and rafting in canyons; flying through clouds; landscapes and city aerials; Las Vegas night drive; looking over cliffs; night driving streaks; sailboat splashing water on bow; ships at sea, stormy and icy; side view of trees; snowy roads and mountains; streaking tunnels and lights; suburbia aerials; crowds; traffic, day and night; tree tunnel; walking through forest; and waterways.

Pollution. Aerials, cities, garbage, landfill sites, smog, smoke and steam stacks, steel mill, traffic, and water.

Rafting. High-speed and real-time. Grand Canyon, rivers, whitewater, canoeing, and kayaking.

Rain. Children playing, city, drips from plants, floods, rain forests, and streets.

Rainbows. Close-ups, with hills and canyons, with waterfalls.

Recreation. Time-lapse and real-time, Amusement parks, bicycling, camping, exercising, fairs, hiking, jogging, music, outdoor activities, sports, and walking.

Reflections. Time-lapse and real-time. Buildings, water, bubbles, clouds, landscapes, rack focus crystals, sparkles, and suns.

Religion. Aerials over church, Ash Wednesday Mass, ancient ruins and statues, prayer, and Mecca Damman.

Rescue. Ambulance, fire, floods, hurricanes, disaster victims, paramedics, and patients.

Rodeo. Bucking horses, bull riding, roping, and most rodeo events.

Sailboats. At sea, in harbors, POV on water, and with sunsets and people.

San Diego. Boats in harbor, Navy ships, POV boat ride, and day and night skylines.

Sand dunes. Aerials; Steadi-cam with suns, clouds, cactus, woman, and more.

San Francisco. Time-lapse and real-time. Day-to-night and night-to-day transitions, Alcatraz Island, boats, bridges, buildings and reflections, Coit Tower, Embarcadero and Ferry Building, Financial District, Golden Gate and Bay Bridges, Lombard Street, moonrise, Palace of Fine Arts, people, rowhouses, tourism, traffic, and streaking traffic. Can shoot to order.

Satellites. Dishes (earth stations) and views of Earth.

Science. Time-lapse and real time. Animals, birds, culture (people and tribes), disasters, gas plasma globe, gauges, insects, landscapes, life studies, lightning, natural history, nature, people, plants, space, sun, clouds, moon, studies, underwater, and vintage.

Sheep and lambs. Time-lapse and real-time. Bighorns and herds on streets and hillsides.

Signs. Adult bookstore, motels, shops, inner city, European, rural, neon, street, traffic, and Wall Street (New York).

Skiing. Chairlifts, hotdogging, snow skiing, snowboarding, and water skiing.

Skylines. Time-lapse and real-time. Aerials and ground views, day and night; Boise, Chicago, Denver, Los Angeles, New York, Phoenix, San Diego, San Francisco, and Washington, D.C..
NOTE: Custom filming of cities is available, call for details.

Slice-of-life footage. Amusement parks, baby learning to walk, beach scenes, camping, children wrestling, children playing, couple kissing on bench, family playing in leaves, father and son, horseback riding, man feeding birds, mother and daughter, mother and son, mother and baby, old woman swimming, outdoor activities parents and children, park settings, picnics and fairs, playground scenes, and sailing and sporting events.

Smog. Automobiles cities, factories, pollution, smoke and steam stacks, and traffic.

Smoking. Bar scenes, hippies with pipes, teenagers in alley, and woman at diner.

Snow scenes. Time-lapse and real-time. Aerials, ground views and Steadi-cam snowy trees and mountains, Antarctica (land and sea), cabin in snowy trees, houses in snow, icebergs, icicles, landscapes and glaciers, penguins, sea lions, skiing and snowboarding, snowmen, snow sports, clouds, mountains, and traffic.

South Pacific. Animals beauty, landscapes, and water.

Sports. Adult softball, backpacking, bicycling, boating, canoeing, children's activities, cross-country skiing, golfing, hang-gliding, hiking, horseback riding, jogging, kayaking, Little League, monster trucks, rodeo, sailing, scuba diving, snow skiing, surfing, swimming, tether ball, tractor pull, ultra-lights, water skiing, and windsurfing.

Stars. Time-lapse and real-time. Above city lights, night starfields (real), Northern Lights, and rising over Grand Canyon.

Steady-cam shots. Along beaches, caverns, Cliffs, deserts, forests rock formations, and waterfalls.

Steam. Factory stacks, landscapes, lava, and mud pools bubbling.

Storms. Time-lapse and real-time. Cloud formations, lightning flashes and bolts, rain, stormy seas, trees in wind, waterways, hurricanes, floods and vintage.

Stress. Bar scenes, bad habits, and overwork at office.

Suburbia. Time-lapse and real-time. Aerials and ground views; cities and houses'

Sun. Time-lapse and real-time. Small and large; sunsets and sunrises; with cities clouds, landscapes, oceans; and with and without horizons. Hours available. Custom filming available.

Surfing. Californian, Hawaiian, windsurfing, and wipeouts.

Teenagers. Smoking in alley, talking, and with parents.

Telephones. Antique crank, fingers dialing, operator at switchboard, and telephone lines.

Traffic. Time-lapse and real-time. Day and night; inner city, intersections, POV driving, and streaking lights.

Trains. Amtrak, elevated railroads, freight, head-on to camera, steam locomotive out of tunnels, and vintage.

Travel. Time-lapse and real-time. Establishing shots of cities, countries, landscapes, landmarks, lifestyles, and people.

Trees. Time-lapse and real-time. Aerials over forests, autumn colors, jungle, mossy trees rainforest, seasonal, and snowy.

Tropical. Beauty shots, birds, foliage, Hawaiian Islands, landscapes, oceans, palm trees, suns, and surf.

X-Rated (?). Not really. Nude beaches, colonies, people kissing, couples, romance.

X-Ray. Charts, doctors, hospital scenes.

Zaire. Assorted establishing, animals, plants, tribal footage, rainforests.

Zebra. Africa, zoos.

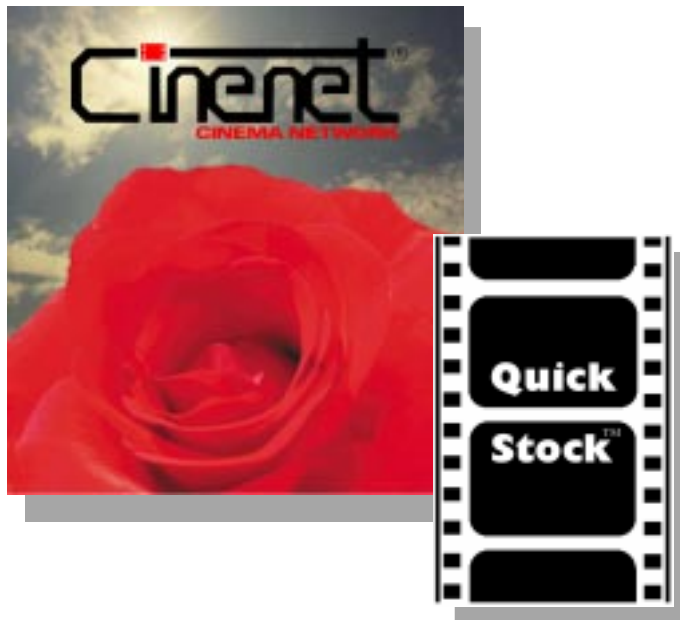
Zoo. Animals, parks, establishing.

Visual Solutions for Creative Minds.



Visit us at www.cinenet.com

QuickStock™ is a trademark and CINENET® and the CINENET® logo are registered trademarks of Cinema Network, Inc. (a California Corporation). All use of CINENET's® footage on this CD is limited to non-broadcast, non-commercial use as stated in the terms and conditions set forth in the end users agreement with this product. Any additional use of the images must be licensed to you by CINENET®. Unauthorized use of the images is subject to applicable laws. All imagery and text contained within the CINENET® section on this CD is Copyright® 1989-2000 Cinema Network, Inc..



THE QUICKSTOCK IMAGE LIBRARY

The QuickStock Image Library contains broadcast quality, full-motion scenes previously only available as individual shots from the CINENET Stock Footage Library. Each scene was originally filmed on 35mm and has been digitally mastered onto D-5 tape. QuickStock includes scenes that have been utilized by top broadcasters, advertising agencies, production companies and studios worldwide.

Based on the requests of television stations, desktop publishers and corporate clients looking for material that would not require individual shot licensing, CINENET elected to create a library of images that could be licensed as a complete package. QuickStock is the result of that work.

New Volumes are planned annually based on input from our customers. This first volume includes 168 exclusive and diverse scenes that include: Time-lapse, Clouds, Flowers, Suns, Moons, Landscapes, Cities, Scenics, Animals, Nature, People, Weather and Effects.

The QuickStock Image library offers generous "Limited Usage" rights for customers looking for non-broadcast, multimedia, corporate, in-house and other non-commercial rights. Fees are considerably less than our standard rate card, and many "package" options are available.

We also offer an annual broadcast package for Television Stations! QuickStock has an image and a package for just about any use. Please call us to learn more about our QuickStock images or preview them Free of Charge at www.cinenet.com!

Customer Response Form:

Please fax or mail this form to:

CINENET

1350 Los Angeles Avenue, 3rd Floor

Simi Valley, CA 93065

FAX: 805/527-0305

E-mail: cinenet@pacbell.net

Comments:

Name:

Company:

Address:

City:

State/Prov.

Country:

Zip Code:

Phone:

FAX:

Email:
